CONCERTGEBOUW
GENERAL TECHNICAL RIDER
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1 Introduction

The Concertgebouw Brugge is designed by the architect duo Robbrecht and Daem. The building consists of:

- a Concert Hall (also suitable for music theatre), hereafter abbreviated as CZ
- a Chamber music hall, hereafter abbreviated as KZ
- a large and a small rehearsal space for music or dance
- Studio 1 en 2
- various meeting rooms, dressing rooms etc

The **Concert Hall (CZ)** has a large stage house (35 m high), with mechanical fly bars and extensive facilities for (music) theatre productions and performing arts. In addition great attention has been paid by Arup Acoustics to the acoustic properties of this hall. The acoustics can be optimally adapted to all musical genres and forms of music theatre by means of sound towers, concert ceilings and acoustic curtains. The scenery tower itself with an acoustic ceiling closure can also serve as an acoustic box. For concerts one area is created for the audience and orchestra. Depending on the setting the echo time varies between 1.4 and 2.3 seconds.

The **Chamber music hall (KZ)** in the Lantern Tower (in total 30 m high) is equipped to accommodate small ensembles. The hall has an area of 150 m² and is 13 m high. The audience sits for the most part round the performers, similar to an Italian patio surrounded by promenade areas without steps.

<table>
<thead>
<tr>
<th>GENERAL SMOKING BAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The whole Concertgebouw is a no-smoking area. Smoking is allowed only on the terrace of the Artist Foyer. Please point this out to everyone who visits the building. The smoking ban is strictly enforced.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PARKING BAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are no parking spaces round the building. A temporary permit for loading and unloading can be requested from the Artist Entrance. Parking is only available in the adjacent streets, in the paid parking under the building or in the cheaper paid parking near the station.</td>
</tr>
</tbody>
</table>
2 CZ – Total seating capacity Concert Hall (CZ)

- The maximum capacity is 1,289 seats.
- In the stalls (i.e. ground floor, stalls plus circle) a standard 20 places are reserved for wheelchair users.
- In front of the stage there is the so-called orchestra zone. Both parts of this zone can be used independently of each other as seats, as orchestra pit or as stage. So the orchestra zone influences the capacity of the hall.
- If a technical island is needed, this is installed at the height of the last row on the stalls. These are the best situations for sound and light control. These rows are: R19 to R18 incl., S5 to S6 incl., T1 to T2 incl. Thus a total of 28 seats are not available for the public.
- At three places of the ground floor four seats can be removed for TV cameras.
- At the back of the ground floor there are four cabins for interpreters. These are not fitted with equipment but all the necessary cabling is in place.

<table>
<thead>
<tr>
<th></th>
<th>Without technical island</th>
<th>With technical island</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stalls</td>
<td>560</td>
<td>532</td>
</tr>
<tr>
<td>Stalls with chairs in public orchestra zone</td>
<td>689</td>
<td>661</td>
</tr>
<tr>
<td>1st balcony</td>
<td>375</td>
<td>375</td>
</tr>
<tr>
<td>2nd balcony</td>
<td>225</td>
<td>225</td>
</tr>
<tr>
<td>Total without public orchestra zone</td>
<td>1,160</td>
<td>1,132</td>
</tr>
<tr>
<td>Total with large public orchestra zone</td>
<td>1,289</td>
<td>1,261</td>
</tr>
</tbody>
</table>
3 CZ – Stage plans

- An acoustic shell can be erected on the stage. The acoustic towers have a larger or smaller set up and thereby influence the area of the stage.
- In front of the stage there is the so-called orchestra zone. This zone consists of two parts which both together or independently of each other can be arranged at different levels:
  - at the level of the stage (as proscenium)
  - at the level of the hall (as space for the public)
  - below the level of the hall (as orchestra pit)
Therefore the orchestra zone influences the area of the stage.

<table>
<thead>
<tr>
<th>Plan of use</th>
<th>Stage</th>
<th>Orchestra zone</th>
<th>Stage area</th>
<th>Musicians</th>
<th>Public</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large orchestra</td>
<td>Large acoustic shell</td>
<td>Proscenium</td>
<td>240 m²</td>
<td>210</td>
<td>1160</td>
</tr>
<tr>
<td>Chamber orchestra</td>
<td>Small acoustic shell</td>
<td>Proscenium</td>
<td>170 m²</td>
<td>85</td>
<td>1160</td>
</tr>
<tr>
<td>Recital</td>
<td>Fire curtain lowered: stage not available</td>
<td>Proscenium</td>
<td>120 m²</td>
<td>n/a</td>
<td>1160</td>
</tr>
<tr>
<td>Grand opera</td>
<td>Full stage</td>
<td>Orchestra pit</td>
<td>Whole</td>
<td>100</td>
<td>1132</td>
</tr>
<tr>
<td>Baroque opera</td>
<td>Full stage</td>
<td>Part orchestra pit</td>
<td>Whole</td>
<td>70</td>
<td>1185</td>
</tr>
</tbody>
</table>

Plan of use: CZ – Stage plans

| Stage size: Large orchestra | Orchestra zone: Proscenium | Stage area: 240 m² | Musicians: 210 | Public: 1160 |
| Stage size: Chamber orchestra | Orchestra zone: Proscenium | Stage area: 170 m² | Musicians: 85 | Public: 1160 |
| Recital: Fire curtain lowered: stage not available | Orchestra zone: Proscenium | Stage area: 120 m² | Musicians: n/a | Public: 1160 |
| Grand opera: Full stage | Orchestra zone: Whole | Stage area: Whole | Musicians: 100 | Public: 1132 |
4 CZ – Orchestra zone

- In front of the stage there is a so-called orchestra zone. Both parts of this zone can be used independently of each other as seating area or stage.
- The orchestra lifts (that raise or lower the orchestra zone) are controlled by Spiralifts.
- To left and right of the orchestra lifts there is an access 1.2 m wide.
- The access for the artists to the orchestra zone is provided on the level, via the passages on both sides (east and west) of the building, and via a lock.
- There is a short and wide connection (2 x 9 m) without change of level between the orchestra pit and the loading dock and unloading zone.
- Behind the orchestra pit there is a direct access to the storage area for instrument cases and pianos (50 m²).
- Close to the orchestra pit, also on the same level, there are three dressing rooms.

The different positions of the orchestra lifts:
5 CZ – Stage floor

- Black floor, no rake
- Maximum capacity on the stage: 700 kg/m²

Dimensions of the stage
## CZ (without acoustic shell) – Stage house

### Dimensions

<table>
<thead>
<tr>
<th></th>
<th>Dimension</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Depth from the proscenium arch to the end of the main stage</td>
<td>19.6 m</td>
<td></td>
</tr>
<tr>
<td>Depth from the proscenium arch to the last bar</td>
<td>17.3 m</td>
<td></td>
</tr>
<tr>
<td>Width of the proscenium arch</td>
<td>18.0 m</td>
<td></td>
</tr>
<tr>
<td>Height of the proscenium arch</td>
<td>14.0 m</td>
<td></td>
</tr>
<tr>
<td>Highest position of the false proscenium opening</td>
<td>13.0 m</td>
<td></td>
</tr>
<tr>
<td>Lowest position of the false proscenium opening</td>
<td>6.5 m</td>
<td></td>
</tr>
<tr>
<td>Maximum fly height of bars</td>
<td>22.0 m</td>
<td></td>
</tr>
<tr>
<td>Variable breadth of false proscenium opening</td>
<td>14.0 m – 18.0 m</td>
<td></td>
</tr>
<tr>
<td>Height from stage floor to underside grid</td>
<td>23.7 m</td>
<td></td>
</tr>
<tr>
<td>Height from stage floor to underside 1st gallery</td>
<td>11.22 m</td>
<td>Stage left, stage right</td>
</tr>
<tr>
<td>Height from stage floor to underside 2nd gallery</td>
<td>15.66 m</td>
<td>Stage left, stage right and back stage</td>
</tr>
<tr>
<td>Height from stage floor to underside 3rd gallery</td>
<td>20.6 m</td>
<td>Stage left, stage right and back stage</td>
</tr>
</tbody>
</table>

NB

For specific dimensions and plans of halls (in AutoCAD): please get in touch with the technical director.
Stage house without acoustic shell – side-view

Stage house with acoustic shell (acoustic towers and concert ceiling) – side-view
7 CZ (without acoustic shell) – Fly gallery

- First fly bar is 1.5 m from the concrete proscenium (fixed housing)
- Last fly bar is 17.3 m from the concrete proscenium
- 33 + 2 automated fly bars with computer control
- 2 automated side fly bars stage left and 2 stage right with the same computer control as other fly bars
- 2 electric panorama fly bars under the first gallery
- 4 electric fly bars on the upstage
- 3 electrical fly bars on the downstage

*Fly gallery: scheme*
8 CZ (without acoustic shell) – Curtains and fabrics

8.1 Legs and backdrops
- 4 m wide, 12 m high
- colour: black
- two full backdrops

8.2 Borders
- 23 m wide, 4 m high
- Colour:

8.3 Projection screen (white)
- 1 piece
- for retro and front projection
- 18 m wide, 11 m high, vertical welded seams with storage bag
- material: projection foil ‘Opera’ PVC, weight approx. 390 g/m²
- colour: milk-white matte

8.4 Projection screen (grey)
- 1 piece
- for retro projection
- 22 m wide, 11 m high
- material: projection foil ‘Studio’
- colour: grey

8.5 Film screen
- 1 piece
- perfect for 35 mm projection
- 14 m wide, 10.22 m high

8.6 Black scrim
- 1 piece
- 23 m wide, 11 m high, above 1 m extension with black flannel

8.7 Grey scrim
- 1 piece
- other details: as the black scrim

8.8 Dancefloor
- sufficient strips, 1.5 m wide and 1.2 mm thick to cover the whole floor of the stage
- colour: black, grey, white
9 CZ – Loading and unloading

The loading dock is situated along the west face of the building (opposite the bus stop) and can easily be reached via the ring road round Bruges. You will find a map of Bruges on page 37.

The loading dock (7 m wide and 18.3 m long) is equipped with a large freight elevator (4.14 m x 9.5 m) which gives immediate access to the side of the stage, the way through to the orchestra zone (orchestra pit) and the workshop.

Large trucks need to back in to the loading area in order to connect with the elevator. Trucks to a maximum weight of 4 tonnes (laden) can ride in the freight elevator.

NB
Please always agree the time of the delivery with the technical director beforehand.

<table>
<thead>
<tr>
<th>Smallest relevant dimensions</th>
<th>Width</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gateway to workshop</td>
<td>1.69 m</td>
<td>2.54 m</td>
</tr>
<tr>
<td>Gateway to orchestra zone</td>
<td>1.56 m</td>
<td>2.20 m</td>
</tr>
<tr>
<td>Gateway to sidestage</td>
<td>3.74 m</td>
<td>4.59 m</td>
</tr>
<tr>
<td>Door sidestage</td>
<td>2.11 m</td>
<td>4.59 m</td>
</tr>
</tbody>
</table>

Cross section

Ground plans
10 CZ – Dressing rooms and Green Room

10.1 Dressing rooms on the ground level
- 3 dressing rooms (17.5 m²)
  - with a washbasin and mirrors
  - for 9 people at a time, total capacity 27 people
- These dressing rooms are close to the entrance to the orchestra pit (stage right).
- There is a sanitary block in the corridor with
  - 4 toilets, 4 washbasins, 2 showers
  - a toilet for wheelchair users

10.2 Dressing rooms on the first floor (stage level)
- 2 large dressing rooms (25 m²) close by the entrance to the stage
  - with mirrors and mirror lighting
  - with shower and toilet
  - In the first dressing room (no. 11) there is a piano, a sofa and a monitor with CCTV of the stage.
  - This dressing room is normally used for conductors.
- 6 dressing rooms (17 m²)
  - with mirrors and mirror lighting
  - with shower
  - for 1 to 3 people at a time, total capacity 18 people
- Centrally in the corridor there is a sanitary block with
  - 4 toilets, 4 urinals, 4 washbasins
  - a toilet for wheelchair users
- These dressing rooms are close to the stage (stage right) and the Green Room.
- On occasion Studio 2 (situated close by) can be used as costume space, but only by request.

10.3 Dressing rooms on the second floor
- 6 dressing rooms (26 m²)
  - with mirrors and mirror lighting, and always 2 showers
  - for 10 people at a time, total capacity 60 people
- Centrally in the corridor there is a sanitary block for ladies and gentlemen

10.4 Green Room

The Green Room (130 m²) is on the first floor with a mezzanine floor (70 m²) on the second floor. This Green Room is accessible from both floors and is easily reached from the dressing rooms.
On the mezzanine floor there is a PC with internet connection, free for the use of the company. In the Green Room there is also a wireless internet connection available (for personal laptops).
There are also various drinks and snack machines (water and hot drinks are free).

The whole of the Concertgebouw is a no-smoking area.
Smoking is allowed only on the Green Room terrace.
11 KMZ – Total seating capacity Chamber Music Hall (KMZ)

The capacity of the chamber music hall is dependent on the arrangement. The more space taken up by the musicians or performers the less space there is for the public on the ground floor. The audience sits on separate chairs. Wheel chairs can be accommodated on the ground floor; chairs may need to be removed.

*Capacity in different arrangements*

<table>
<thead>
<tr>
<th></th>
<th>Ground floor</th>
<th>Upper galleries</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert or performance</td>
<td>0 to 142 persons</td>
<td>60 persons per gallery, total: 180 persons</td>
<td>180 tot 322</td>
</tr>
<tr>
<td>Standing reception</td>
<td>0.6 m² / person</td>
<td>NOT on galleries</td>
<td>250</td>
</tr>
<tr>
<td>Seated dinner</td>
<td>1.5 m² / person</td>
<td>NOT on galleries</td>
<td>100</td>
</tr>
</tbody>
</table>

*Chamber music hall from the third gallery*
12 KMZ – Stage plans

Round the ground floor there is a gallery with gentle slope. There are 180 seats on this gallery. Separate chairs can be placed on the ground floor: the different possible arrangements of stage and public can be requested from the Concert Hall.

Area of the ground floor

* Speelvlak loopt tot verluchtingroosters
### 13 KMZ – Dressing rooms and Green Room

#### 13.1 Dressing room on the first floor
- 1 dressing room for four persons
- with table, chairs and mirror
- refrigerator in the box
- the box is on the same level as the stage

#### 13.2 Dressing room on the third floor
- 1 dressing room with sofas for eight persons
- 2 showers and a washbasin
- refrigerator in the box
- toilet nearby, on the same floor

#### 13.3 Green Room

In certain case the Green Room of the Concert Hall may be used (enquire beforehand).
The Green Room (130 m²) is at the rear of the building on the first floor. There is a mezzanine floor (70 m²) on the second floor. The Green Room is accessible from both floors.
In the Green Room there is a PC with met internet connection, free for the use of the performers and there is wireless connection (for personal laptops).
There are also various drink and snack machines (water and hot drinks are free).

The whole of the Concertgebouw is a no-smoking area.
Smoking is allowed only on the Green Room terrace.

*Green Room*
14 KMZ – Loading and unloading

The loading and unloading zone is situated along the west side of the building and can be reached easily via the ring road round Bruges. On page 37 you will find a map of Bruges.

Please arrange the time of loading and unloading beforehand with the technical director. When you arrive you must report at the Artist Entrance (rear of the building). Someone of the Concertgebouw crew will accompany you to the loading and unloading zone.
15 Sound kit

15.1 CZ – FOH loudspeaker system Concert Hall

The loudspeaker installation of d&b has been made to measure in consultation with Concertgebouw Brugge vzw and the importer Amptec.

<table>
<thead>
<tr>
<th>Luidspreker</th>
<th>Main L&amp;R</th>
<th>2 x 9 D&amp;B Y8 (Components 2 x 8&quot;/1.4&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Downfill</td>
<td>2 x D&amp;B V7P (Components 2 x 10&quot;/8&quot;/1.4&quot;)</td>
</tr>
<tr>
<td>Outfills</td>
<td>Under balcony</td>
<td>4 x D&amp;B E6 (2-way compact coaxial loudspeaker - Components 6.5&quot;/1&quot;)</td>
</tr>
<tr>
<td></td>
<td>On first balcony</td>
<td>2 x D&amp;B E6 (2-way compact coaxial loudspeaker - Components 6.5&quot;/1&quot;)</td>
</tr>
<tr>
<td>frontfill</td>
<td>8 x 5S (2-way compact coaxial loudspeaker Components 5&quot;/1&quot;)</td>
<td></td>
</tr>
<tr>
<td>Subkast</td>
<td>2 x 2 D&amp;B Vi-GSub (Components 18&quot;/12&quot;) (On stagefloor)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 x D&amp;B 27A Sub (Components 15&quot;/12&quot;) (Flown subarray)</td>
<td></td>
</tr>
</tbody>
</table>

Amps

7 x 30D Installation specific four channel amplifier
1 x 10 D Installation specific four channel amplifier

Input system

4 x Analog (4 channels)
2 x Aes/EBU (4 channels)
Dante (Up to 16 channels)

Control

R1 software
R90 Touchscreen Remote Interface

15.2 CZ – Surround-pre-cabling

The Concert Hall has been provided with pre-cabling in Speakon 4 x 4 mm² for Dolby surround 5.1. There are 52 connection points provided in accordance with the golden rules of Dolby Laboratories. A 12-pair-multi-cable for audio runs from the projection room to the amplifier centre.

15.3 CZ – Stage intercom

<table>
<thead>
<tr>
<th>Brand</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL</td>
<td>1 x Master station BS216</td>
<td>8 x belt pack BS15</td>
</tr>
</tbody>
</table>
15.4 KMZ – FOH loudspeaker system chamber music hall

The loudspeaker installation of d&b has been built up in consultation with Concertgebouw Brugge vzw, Ove Arup Acoustics and the importer Amptec. The system is built up round the E18 with Ci9 speaker. From the second level support is provided per ‘window’ with Control 23 of JBL.

<table>
<thead>
<tr>
<th>Luidspreker</th>
<th>Main L&amp;R</th>
<th>2 x 4 D&amp;B T10 (Line Array Configuration)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subbas</td>
<td>2 x D&amp;B B4 Sub (Cardioid subwoofer Components 15”/12”)</td>
<td></td>
</tr>
</tbody>
</table>

2 x D&B D20 Amplifier

15.5 Intercom

A general call system is provided in each important corridor and space in the building. The two main service stations are by the Artist Entrance and the stage manager’s desk. It is also simple to put out a selective call.
16 Lighting kit

16.1 Lighting computer

- Chamsys MQ80
- Chamsys MagicQ Maxi Wing / MagicQ Playback Wing

16.2 Floodlights and accessories

<table>
<thead>
<tr>
<th>Description</th>
<th>Brand</th>
<th>Type</th>
<th>Number</th>
<th>mobile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Par-64 can</td>
<td>Lightpower showtechnik</td>
<td>Major par 64</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Sixbar par 64 x 6</td>
<td>Lightpower showtechnik</td>
<td>Bar par 64</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Plano-convex floodlight 1200 W</td>
<td>ADB</td>
<td>C101</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Fresnel lens floodlight 1200W</td>
<td>ADB</td>
<td>F101</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 1200 W 9-20°</td>
<td>ADB</td>
<td>Dn105</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 1200 W 15-31°</td>
<td>ADB</td>
<td>Ds105</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 100 W 38-57°</td>
<td>ADB</td>
<td>Dw105</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 1200 W 15-38°</td>
<td>ADB</td>
<td>Dw105</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Planoconvex lens floodlight 2000 W 4-61°</td>
<td>ADB</td>
<td>C201</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Fresnel lens floodlight 2000 W, 13-59°</td>
<td>ADB</td>
<td>F201</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 2000 W 10-22°</td>
<td>ADB</td>
<td>Dn205</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Zoom profile floodlight 2000 W 13-36°</td>
<td>ADB</td>
<td>Ds205</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Fresnel lens floodlight 5000 W</td>
<td>ADB</td>
<td>Sh50</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Hmi follow spots 2500 W with zoom optic</td>
<td>Niethammer</td>
<td>Hmi 2,5 kW</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
17 Video

17.1 Projectors
- 1 x Sanyo PLC-HF15000L fullHD data projector 15,000 ANSI-lumen (mobile) with hanging frame and clips to secure
- 1 x Sanyo PLC-XP100L data projector 6,500 ANSI-lumen fix in the Chamber Music Hall
- 1 x Sanyo PLC-XP200L data projector 7,000 ANSI-lumen (mobile) with hanging frame and clips to secure
- 1 x Epson EB-L1505U Resolution WUXGA, 1920 x 1200, 16:10 High Definition 4K enhancement 12000 lumen
- 1 x Epson EB-L1755U Resolution WUXGA, 1920 x 1200, 16:10 High Definition 4K enhancement 15000 lumen

17.2 Screens and monitors
- 1 x fastfold projection screen (4.20 m x 3.15 m): transparent (for back projection only)
- 1 x fastfold projection screen (2.15 m x 1.60 m): retro and front projection
18 Loose equipment

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Risers (122 x 122 cm) with 4 possible lengths of feet (20, 40, 60, 80 cm)</td>
</tr>
<tr>
<td>32</td>
<td>Risers (244 x 122 cm) with 4 possible lengths of feet (20, 40, 60, 80 cm)</td>
</tr>
<tr>
<td>5</td>
<td>Choral risers 4 levels</td>
</tr>
<tr>
<td>2</td>
<td>Conductor's stage</td>
</tr>
<tr>
<td>150</td>
<td>Music stands</td>
</tr>
<tr>
<td>15</td>
<td>Cello chairs</td>
</tr>
<tr>
<td>12</td>
<td>Bass or percussion chairs</td>
</tr>
<tr>
<td>150</td>
<td>Musicians’ chairs</td>
</tr>
<tr>
<td>4</td>
<td>Piano benches</td>
</tr>
</tbody>
</table>
19 Pianos

- Steinway & Sons D-Grand 442 Hz (Concert Hall)
- Steinway & Sons D-Grand 442 Hz (Concert Hall)
- Steinway & Sons B-Grand 442 Hz (Chamber music hall)
- Steinway & Sons S-Grand 442 Hz (dressing room)
20 Safety

21.1 Liability
- Concertgebouw Brugge vzw is as employer responsible for the safety of its own personnel and the audience.
- This means that the organisation cannot be held liable when equipment that is brought in (scenery, electrical equipment, hoisting equipment, stands …) does not conform to the statutory safety criteria and a performance cannot therefore proceed.
- The following safety precautions are in force in order to let everything run in an appropriate manner.

21.2 General accepted directives
- All relevant European and Belgian legislation, norms and directives shall apply, in particular:
  - ARAB Art. 54 Para. 4 and Art. 28bis to 7 (Policy of prevention)
  - ARAB Art. 52 (fire safety)
  - KB 12.08.1995 (use of tools)
  - KB 05.05.1995 (machinery directive)

21.3 Fire safety
- There is a no-smoking policy, which is strictly enforced, throughout the whole building.
- Food and drink is not allowed in the following areas: stage, scenery workshop, below stage, technical areas, control booths, hall and boxes. Only the Green Room is equipped for this.
- Notice of any intended use of smoke, open fire, explosives, munitions and devices for causing explosions shall be given in advance. The Concertgebouw technician and the safety officer on duty shall have the right to prevent such use when they believe safety would be compromised. Smoke powder (Mystery) shall only be permitted if the user can provide a certificate.
- Flame retardant curtains, scenery elements and other items shall only be allowed if accompanied by a certificate, that is preferably sent with the technical file. The certificates shall be submitted to the safety officer on duty.

21.4 Emergency exits
No folding chairs for the audience or other obstructions shall be placed in the hall and the entrances and exits.
This includes in practice:
- No persons shall sit on the stairs of the Concert Hall.
- No extra chairs shall be used.
- No other obstructions shall be placed on the stairs or in the gangways.
- Wheelchair users shall only have access to the places provided for them in the hall.
- No tables or other objects shall be placed in front of doors and entrances if they can hinder circulation.
- No objects shall be placed on or between the seats in the hall.
- Coats and (larger) bags need to be left at the cloakroom.
- Recording with video camera and suchlike shall be permitted only if no stairs and gangways are taken up and the exits and emergency exits remain unobstructed and accessible. An exception shall be sound mixing decks and small projection equipment used during performances. A sound deck in the hall can however be used only with prior permission; if there is the slightest doubt get in touch with the Concertgebouw.
- Any obstacle that prevents the safety curtain (to descend freely) forming a complete separation between stage and hall, is forbidden.
21.5 Use and equipment

The access to the front lighting bridges and portal towers as well as the operation of the fly bars shall take place only under the supervision and after prior approval of persons appointed by the Concertgebouw. Everything that is suspended shall be secured by approved steel cables or chains. Safety footwear shall be worn on the stage. The Concertgebouw Brugge vzw admits no liability in the case of accidents as a result of improper use of the infrastructure by third parties.
22 Contact

22.1 Administration
Concertgebouw Brugge vzw
’t Zand 34
BE-8000 Brugge
T +32 (0)50 47 69 99
F +32 (0)50 47 69 79
info@concertgebouw.be
www.concertgebouw.be

22.2 Technical Coordinator
Geerolf Jacques
Geerolf.jacques@concertgebouw.be
23 Route and plan

23.1.1 Route to parking
On the E40 Brussel-Oostende or the E403 Rijssel-Kortrijk-Brugge take exit 8 direction Brugge. Continue following the N31. Take exit 'Brugge-Centrum – Waggelwater – AZ Sint-Jan', after which you come to the Bevrijdingslaan. Continue ahead on this road. After the third set of traffic lights after 200 m you can easily drive into the underground car park 'Centrum-Zand'.

23.1.2 Route to loading and unloading zone
To load or unload do not enter the car park but drive on to the Unesco roundabout. Go right round and take the exit towards 't Zand. Do not drive into the tunnel, but filter hard right. There you can drive up on the footpath. Immediately ask for your loading and unloading certificate at the Artist Entrance.

After unloading cars must be parked in the neighbouring streets or in the underground car park.